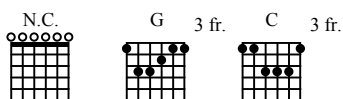


EVERYDAY PEOPLE

As recorded by Joan Jett and The Blackhearts
(From the 1983 Album ALBUM)

Transcribed by Tone Jones

Words and Music by
Arranged by



A Intro

Moderately ♩ = 120
N.C.

1

G C G

Gtr I Joan Jett: Overdriven Gtr

4x

The Intro section is in 4/4 time. It starts with a natural chord (N.C.) on the first staff. The second staff shows the guitar part with a G chord, a C chord, and a G chord, each followed by a 4x repeat sign. The guitar part is marked 'Gtr I Joan Jett: Overdriven Gtr'.

B Verse

4

G C G G C G

Gtr I

The Verse section is in 4/4 time. It starts with a G chord, followed by a C chord, a G chord, a G chord, a C chord, and a G chord. The guitar part is marked 'Gtr I'. The notation includes a double bar line and a repeat sign.

8

G C G G C G

To Dbl. Coda

The Verse section is in 4/4 time. It starts with a G chord, followed by a C chord, a G chord, a G chord, a C chord, and a G chord. The guitar part is marked 'To Dbl. Coda'. The notation includes a double bar line and a repeat sign.

C Chorus

12

G C G G C G

To Coda

T
A
B

D Verse

16

G C G G C G

T
A
B

20

G C G G C G

T
A
B

24

G C G G C G

D.S. al Coda

T
A
B

[E] Verse

28

32

36

40

44

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

48

G C G G C G

T
A
B

F Guitar Solo

52

G C G G C G

T
A
B

56

G C G G C G

T
A
B

D.S.S. al Dbl. Coda

60

G C G G C G

T
A
B

G Outro

64

G C G

T
A
B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on three staves (Tenor, Alto, and Bass). The Tenor staff has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The Alto and Bass staves have a bass clef and a key signature of one flat. They begin with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. The second system continues the vocal line with a quarter note C5, a half note D5, and a half note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a half note E4. The score is written in a standard musical notation style with a white background and black ink.